

RESUME

David Hawkes

CONTACT

Department of English
Language and Literature Building
Arizona State University
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EDUCATION

Ph.D.....Columbia University.....1992
M.Phil.....Columbia University.....1990
M.A.....Columbia University.....1988
B.A.....Oxford University.....1986

EMPLOYMENT: FULL TIME

2008- Professor, Department of English, Arizona State University
2007-2008 Associate Professor, Department of English, Arizona State University
1998-2007 Associate Professor, Department of English, Lehigh University
1992-1998 Assistant Professor, Department of English, Lehigh University
1991-1992 Instructor, Department of English, Lehigh University
1988-1991 Teaching Assistant, Department of English, Columbia University

VISITING PROFESSORSHIPS

Spring 2010: Department of Foreign Languages, Bogazici University, Istanbul, Turkey
Winter 2008: Department of English, Jadavpur University, Calcutta, India

AWARDS

2009 Senior Research Leave, Department of English, Arizona State University
2009 Humanities Fellowship, Jadavpur University, Kolkata, India
2006 William A. Ringler Fellowship at the Huntington Library
2002-03 Long-term National Endowment for the Humanities Fellowship at the

Folger Shakespeare Library
1992 Franz Summer Fellowship, Lehigh University
1987-91 Margorie Hope Nicolson Fellowship, Columbia University
1984-86 College Scholarship, Oxford University

PUBLICATIONS

Books: Monographs

The Culture of Usury in Renaissance England (Palgrave: London and New York, 2010)

John Milton: A Hero of Our Time (Counterpoint Press: London and New York, 2009)

The Faust Myth: Religion and the Rise of Representation (Palgrave: London and New York, 2007)

Idols of the Marketplace: Idolatry and Commodity Fetishism in English Literature, 1580-1680 (Palgrave: London and New York, 2001)

Ideology (Routledge: London and New York, 1996; revised second edition 2003; Korean translation 2001)

Books: Editions

The Book of Nature and Humanity in Medieval and Early Modern Europe, ed. David Hawkes and Richard G. Newhauser, (Turnhout: Brepols, 2013)

Notes and Introduction to *The Pilgrim's Progress* by John Bunyan (Barnes and Noble: London and New York, 2005)

Notes and Introduction to *Paradise Lost* by John Milton (Barnes and Noble: London and New York, 2004)

Journal Articles

'Against Idealism Too: A Response to Critics' *Early Modern Culture* 10 (2012)

'Against Materialism in Literary Theory,' *Early Modern Culture* 9 (2012)

'Milton and Usury' *English Literary Renaissance* 41:3 (Autumn 2011), pp. 503-528.

'Thomas Gresham's Law, Jane Shore's Mercy: Value and Class in the Plays of Thomas Heywood,' *English Literary History* 77:1 (Spring 2010), pp.25-44.

'Islam and the Economy of the Senses in Renaissance English Literature,' *The Senses and Society* 5:1 (March 2010), pp.142-157.

'Milton among the Pragmatists,' *University of Toronto Quarterly* 77:3 (Summer 2008), pp.923-939.

'Faust among the Witches: Towards an Ethics of Representation,' *Early Modern Culture* 4 (2004).

'The Concept of the "Hireling" in Milton's Theology,' *Milton Studies* 43 (2004) pp.64-85

'Inheriting the Wind: A Response to Critics,' *The Nation* (10/14/2002) pp.23-27

'The Politics of Character in Milton's Divorce Tracts,' *Journal of the History of Ideas* 62:1 (January 2001) pp.141-160

'Thomas Traherne: A Critique of Political Economy,' *The Huntington Library Quarterly* 62:4 (Spring 2000) pp.369-88

'Sodomy, Usury and the Narrative of Shakespeare's Sonnets,' *Renaissance Studies* 14:3 (September 2000) pp.344-361

'Commodification and Subjectivity in John Bunyan's Fiction,' *The Eighteenth Century: Theory and Interpretation* 41:1 (Spring 2000) pp.37-55

'Idolatry and Commodity Fetishism in the Antitheatrical Controversy,' *Studies in English Literature* 39:2 (Spring 1999) pp.255-273

Review Articles

Omnibus review of all Renaissance literary criticism published in 2012 (approximately 60 books, circa 30pp), *Studies in English Literature* forthcoming, Winter 2013

'The New Puritanisms,' review of *Godly Reading* by Andrew Cambers, *The Intellectual Culture of Puritan Women, 1558—1680* by Johanna Harris and Elizabeth Scott-Baumann (eds.), *American Spaces of Conversion* by Andrea Knutson, and *Milton Among the Puritans* by Catherine Gimelli Martin, *Times Literary Supplement* (28/08/2011, approx 6,000 words)

'The Puffers' Progress: the Alchemical Origins of Modern Science,' review of *Promethean Ambitions: Alchemy and the Quest to Perfect Nature* by William R.

Newman, and *The Alchemy Reader: From Hermes Trismegistus to Isaac Newton*. ed. Stanton J. Linden, *Clio* 34:4 (Fall-Winter 2005) pp.75-86

'Materialism and Reification in Early Modern Studies,' review of *Liquid Assets, Dangerous Gifts* by Valentin Groebler; *Staged Properties* ed. Jonathan Gil Harris and Natasha Korda, *Shakespeare's Domestic Economies* by Natasha Korda, *Imperfect Sense* by Victoria Silver and *The Rhetoric of Credit* by Ceri Sullivan, *Journal of Early Modern Cultural Studies*, (Winter, 2004) pp.114-129

Book Articles

'Shakespeare, Bacon and the "Torture" of Nature,' in *Embodied Cognition and Shakespeare's Theatre: The Early Modern Body-Mind*, ed. Laurie Johnson (Routledge: London and New York, forthcoming 2014)

'Reports of the Death of the Author: the Hard Problem in Literary Theory,' in *Brain and Mind: The Hard Problem in the History of Neuroscience*, ed. Christopher Smith and Harry Whitaker (Springer: London and New York, forthcoming 2014)

'Middleton and Usury' in *The Oxford Handbook to Thomas Middleton* ed. Gary Taylor (Oxford UP, 2012) pp.281-95

'Against Materialism in Literary Theory' in *The Return of Theory in Early Modern English Studies: Tarrying with the Subjunctive* eds. Paul Cefalu and Bryan Reynolds (Palgrave: London and New York, 2011), pp. 237-57

'Raising Mephistopheles: Magic and Alienated Labor in *The Tempest*' in Michelle Dowd and Natasha Korda (eds.), *Working Subjects: Labor and Representation on the Renaissance Stage* (Routledge: London and New York, 2011), pp. 177-92.

'The Secular and the Post-secular in the Thought of Edward Said,' in *Histories of Postmodernism: The Precursors, The Heyday, The Legacy*, eds. Mark Bevir, Jill Hargis, and Sara Rushing (Routledge: London and New York, 2007), pp. 101-29

'British Contemporary Comedy,' in *Comedy: A Geographic and Historical Guide* ed. Maurice Charney (Greenwood Press: London and New York, 2005) pp.185-198

'Virtue, Commerce and History in Shakespeare's *Julius Caesar*,' in *Shakespearean Criticism: Julius Caesar* ed. Horst Zander (Garland: London and New York, 2005) pp.199-212

'Voodoo Politics: Tyranny and Enlightenment in Haiti and Britain,' in *Collective Action* ed. Megan Shaw Prelinger and Joel Schalit (Pluto Press: London and New York, 2004) pp.32-36

'Empiricism and Exchange-value in George Herbert's *The Temple*,' in *Money and the Age of Shakespeare: Essays in the New Economic Criticism* ed. Linda Woodbridge (Palgrave: London and New York, 2003) pp.79-96

'Master of His Ways? Predestination, Allegory and Reification in *Mr. Badman*,' in *John Bunyan: Reading Dissenting Writing* ed. N.H. Keeble (Peter Lang: London and New York, 2002) pp.211-230

'Roddy Doyle,' in *British Authors Digest* vol. V ed. George Stade (Scribners: London and New York, 1999) pp.77-94

'Agatha Christie,' in *Mystery and Suspense Writers* ed. Robin Winks (Scribners: London and New York, 1998) pp.195-216

'Martin Amis,' in *British Authors Digest* vol. IV ed. George Stade (Scribners: London and New York, 1997) pp.25-44

'"The Shadow of this Time:" The Renaissance Cinema of Derek Jarman,' in *By Angels Driven: The Films of Derek Jarman* ed. Christopher Lippard (Greenwood Press: London and New York, 1996) pp.103-116; translated into Hungarian and reprinted in *Metropolis* (2005)

Encyclopedia Entries

'Commodification' in *Blackwell's Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

'Materialism' in *Blackwell's Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

'Reification' in *Blackwell's Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

'Enclosures' in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker (Greenwood Press, 2010)

'Idolatry and Iconoclasm' in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker (Greenwood Press, 2010)

'Antitheatricalism' in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker (Greenwood Press, 2010)

'John Bunyan' in *The Oxford Encyclopedia of English Literature* (Oxford UP, 2005)

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Deleted:

Book Reviews

The Second Red Scare and the Unmaking of the New Deal Left by Landon Storrs, *Times Literary Supplement*, forthcoming 2013

Milton, de la famille à la République: Droit au divorce et droit des peuples by Christophe Tournu, *Renaissance Quarterly*, forthcoming 2013

Coinage and State Formation in Early Modern English Literature by Stephen Deng, *Journal of British Studies*, 52:2 (April 2013)

The Science of Language: Interviews with James McGilvray by Noam Chomsky, and *How the World Works*, by Noam Chomsky, *Times Literary Supplement*, 8/29/12 pp.3-5

The Cultural Return by Susan Hegeman, *Times Literary Supplement*, 8/15/12 p.23

Christian Identity: Jews & Israel in Seventeenth-Century England by Aschah Guibbory, *Modern Philology* forthcoming 2012

English Revenge Drama: Money, Resistance, Equality by Linda Woodbridge, *Times Literary Supplement* (04/05/2011)

Milton's Prudent Ambiguities: Words and Signs in his Poetry and Prose by Martin Kuester, *Milton Quarterly* 45:2 (May 2011), pp.6-9.

On Demand: Writing for the Market in Early Modern England by David Baker, *Times Literary Supplement*, (9/17/2010).

Shakespeare and the Economic Imperative by Peter Grav, *Shakespeare Quarterly* 61:2 (Summer 2010) pp.271-4

Untimely Matter in the Time of Shakespeare by Jonathan Gil Harris, *Clio* 39:1 (Fall 2009) pp.99-103

Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England eds. Kevin Sharpe and Steven N. Zwicker, *Times Literary Supplement* (7/17/2009) p.12

Transversal Enterprises in the Drama of Shakespeare and His Contemporaries by Bryan Reynolds, *Theatre Survey* 50:1 (2009) pp. 141-3

Fiction Sets You Free: Literature, Liberty and Western Culture by Russell A. Berman, *Times Literary Supplement* (10/24/2008) pp.24-5

Shakespeare in French Theory: King of Shadows by Richard Wilson, *Shakespeare Quarterly* 59:4 (Winter 2008)

Law and Representation in Early Modern Drama by Subha Mukherji, *Times Literary Supplement*, (9/21/2007) p.23

Treason by Words: Literature, Law, and Rebellion in Early Modern England by Rebecca Lemon and *Solon and Thespis: Law and Theater in the English Renaissance* ed. Dennis Kezar, *Times Literary Supplement* (5/4/2007) pp.9-10

Shakespeare and Republicanism by Andrew Hadfield, *Times Literary Supplement* (9/1/2006) p.17

John Bunyan and the Language of Conviction by Beth Lynch, *Times Literary Supplement* (5/12/2006) p.29

English Witchcraft 1560--1736 ed. James Sharpe, in *1650--1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* (2006) pp. 64-66

English Biography in the Seventeenth Century by Alan Pritchard, *Times Literary Supplement* (4/28/2006) p.32

Sonnet Sequences and Social Distinction in Renaissance England by Christopher Warley, *Shakespeare Quarterly* 57.2 (Summer 2006), pp.218-20

Freedom of Speech in Early Stuart England by David Colclough and *Courting the Abyss: Free Speech and the Liberal Tradition* by John Durham Peters, *Times Literary Supplement* (8/19/2005) p.31

Shakespeare and Marx by Gabriel Egan, *Times Literary Supplement* (1/31/2005) p.29

Sports, Politics and Culture in Early Modern England by Gregory Semanza, and *The Book of Games* by George Puttenham, *Times Literary Supplement* (11/19/2004) pp.10-11

George Herbert: A Literary Life by Cristina Malcolmson, *Times Literary Supplement* (7/30/2004) p.29

Anthony Munday and Civic Culture by Tracey Hill, *Times Literary Supplement* (7/23/2004) p.31

Mammon's Music by Blair Hoxby, *Times Literary Supplement* (4/2/2004) p.10

Plagiarism in Early Modern England ed. Paulina Kewes, *Times Literary Supplement* (10/17/2003) pp.8-9, reprinted in *The Hindu* (India) (1/12/2004)

Dead Cities by Mike Davies, *In These Times* (1/20/2003) pp.22-24

The Future of US Capitalism by Frederic Pryor, *In These Times* (9/16/2002) pp.26-27

Who Rules in Science? by James Robert Brown, *Times Literary Supplement* (8/9/2002) p.28

The Structure of Evolutionary Theory by Stephen Jay Gould, *The Nation* (6/10/2002) pp.29-34

Economics and Culture by David Throsby and *Market Society* by Dan Slater and Fran Tonkiss, *The Nation* (1/21/2002) pp.28-32

Human Nature and the Limits of Science by John Dupre, *Times Literary Supplement* (1/11/2002) pp.5-6

Privatizing Culture by Chin-tao Wu, *Times Literary Supplement* (11/23/2001) p.26

Modernisms by Peter Nicholls, *In-between* (Fall 1998) pp.59-63

Counter-Revolution: The Second Civil War and its Origins 1646-48 by Robert Ashton, *Seventeenth-century News* (Summer, 1997)

The Legacy of Northrop Frye by Alvin A. Lee, *Seventeenth-century News* (Spring, 1997)

Radical Tragedy (second edition) by Jonathan Dollimore, *Seventeenth-century News* (Fall, 1996)

INVITED LECTURES

'The Faust Myth,' Plenary Address, Conference on Mythology, University of Essex, England, August 2013

'The Soul: An Obituary,' lecture to the English Research Seminar, St. Andrews' University, Scotland, April 2011

'The Soul: An Obituary,' lecture to the Department of English, U.C. Berkeley, November 2010

'The Marxist Critical Tradition Today,' lecture to the Foreign Language and Literature Faculty, Bogazici University, Istanbul, Turkey, March 2010

'Milton and Usury,' Distinguished Lecturer in the Humanities, University of Western Florida, Pensacola FL, November 2009

'Money-lending and Representation in Early Modern England,' lecture to the Department of English, Hebrew University of Jerusalem, Israel, November 2009

‘Milton and Idolatry,’ lecture to the English Department, Kobe University, Japan, October 2009

‘Milton and Usury,’ lecture to the English Department, Daito Bunka University, Tokyo, Japan, October 2009

‘Milton and Idolatry,’ lecture to the English Department, Otemae University, Tokyo, Japan, October 2009

‘Milton and Usury,’ lecture to the English Department, Aoyama University, Tokyo, Japan, October 2009

‘Invocation and the Nature of Deity in *Paradise Lost*,’ lecture to the Department of English, Loretta College, Calcutta, India, January, 2009

‘Money and Magic in Milton,’ lecture to the Department of English, Jadavpur University, Calcutta, India, January, 2009

‘Milton and Usury,’ lecture to the Department of English, University of Arizona, Tuscon AZ, April 2008

‘Towards an Ethics of Representation,’ lecture to the Englisches Seminar, University of Basel, Switzerland, February 2007

‘Towards an Ethics of Representation,’ lecture to the Institute of English Languages and Literatures, University of Bern, Switzerland, February 2007

‘Efficacious Representation and the Early Modern Witch-hunts,’ keynote address to the Renaissance Symposium, University of Mississippi, April, 2005

‘Doctor Faustus and the Performative Sign,’ lecture to the English Department, SUNY Buffalo, March 2005

‘Doctor Faustus and the Performative Sign,’ address to the Conference on Renaissance Magic, Department of English, Princeton University, February, 2005

‘Doctor Faustus and the Performative Sign,’ lecture to the English Department, University of Delaware, November, 2004

‘“Worldliness” in the Thought of Edward Said,’ address to the Conference on Historicizing Postmodernism, Department of Political Science, UC Berkeley, September 2004

‘Materialism, Secularism and the Sixty-Eighters,’ plenary address to the Conference of the Shakespeare Association of America; New Orleans LA, April 2004

‘Sodomy, Usury and the Narrative of Shakespeare’s *Sonnets*,’ lecture to the English Department, Beaver College, Philadelphia, PA, November 2000

CONFERENCE PRESENTATIONS

Chair, Panel on ‘Monsters and Animals in Renaissance Material Culture,’ Conference of the Arizona Center for Medieval and Renaissance Studies, Phoenix AZ, February 2013

‘Milton and the Culture of Usury,’ International Milton Symposium, Tokyo, Japan, August 2012

‘Empirical Truth and the “Torture” of Nature,’ International Shakespeare Conference, Stratford-upon-Avon, UK, August 2012

‘Money-lending and Poetry in Milton’s England,’ International Conference on Arts and Humanities, Honolulu HI, January 2012

‘Against Materialism in Literary Studies,’ International Shakespeare Association, Prague, Czech Republic, July 2011

‘Bacon and Shakespeare: The “Torture” of Nature,’ Shakespeare Association of American, Seattle WA, April 2011

‘Against Materialism in Literary Theory,’ International Shakespeare Conference, Stratford-upon-Avon, UK, August 2010

‘Milton and Usury,’ Milton Association of Japan, Tokyo, Japan, October 2009

‘Shakespeare and Usury,’ Shakespeare Association of America, Washington DC, April 2009

‘Sensuality and Slavery in the English Revolution,’ Group for Early Modern Cultural Studies, Philadelphia PA, November 2008

‘The Scrivener’s Son: Milton in Debt,’ Triennial International Milton Symposium, London UK, July 2008.

‘Milton’s Economic Theology,’ Shakespeare Association of America, Dallas TX, March 2008

Chair of panel on ‘Legitimizing Discourses: Kings, Colonies, and Ideas,’ Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe AZ, February 2008

‘Milton and Usury,’ keynote address to the International Quatrocentennial Milton Conference, Jadavpur University, Calcutta, India, January 2008

'Usury, Literature and Logic in the Thought of Milton,' Renaissance Society of Southern California, San Marino CA, January 2008

'Quantity and Quality in Milton's Debate with Salmasius,' International Conference on Arts and Humanities, Honolulu HI, January 2008

'Thomas Gresham's Law, Jane Shore's Mercy: Social Mobility in Thomas Heywood,' South Atlantic Modern Language Association, Atlanta GA, November 2007

'Agency and Economy in City Comedy,' Shakespeare Association of America, San Diego CA, April 2007

'Value, Class and Magic in the Plays of Thomas Heywood,' Group for Early Modern Cultural Studies, Chicago IL, February 2007

'Faust and the Human,' American Comparative Literature Association, Princeton NJ, March 2006

'Milton's America, America's Milton,' Modern Language Association, Washington DC, December 2005

'Milton Among the Neo-Pragmatists,' Group for Early Modern Cultural Studies, San Antonio, TX, December 2005

'Milton in the New Economic Criticism,' Triennial International Milton Symposium, Grenoble, France, June 2005

'Money, Making and Magic in the Plays of Christopher Marlowe,' Shakespeare Association of America, Bermuda, March 2005

'American Gold in the Early Modern World System,' Group for Early Modern Cultural Studies; Orlando, FL, November 2004

'Is an Ethics of Representation Possible?' Renaissance Society of America; New York, NY, April 2004

'Magic and the Performative Sign,' Group for Early Modern Cultural Studies; Newport Beach, CA, October 2003

'Magical Milton,' American Comparative Literature Association; San Diego, CA; April 2003

'Shakespeare and the Commodity,' Shakespeare Association of America; Vancouver, Canada; March 2003

'Darwin's Debt to Adam Smith,' Group for Early Modern Cultural Studies; Tampa, FL; November 2002

'Financial Signification and the Cave of Mammon,' Sixteenth-century Studies; San Antonio, TX; October 2002

'Alienated Labor in *The Likeliest Means*,' Triennial International Milton Symposium; Beaufort SC; June 2002

Chair of panel on 'The Rhetoric of Political Efficacy,' Renaissance Society of America, Scottsdale AZ, April, 2002

'Milton and the Labor Theory of Value,' Group for Early Modern Cultural Studies; Philadelphia PA; November 2001

'Global Economy and the Master/Slave Dialectic,' Modern Literature Conference; East Lansing MI; October 2001

'The Concept of the "Hireling" in John Bunyan's Theology,' International John Bunyan Society; Cleveland OH; October 2001

'The New Economic Criticism and Renaissance Studies,' Shakespeare Association of America; Miami FL; April 2001

'Idolatry and Individualism in Milton's Divorce Tracts,' Group for Early Modern Cultural Studies; New Orleans LA; November 2000

'Shakespeare in the Coming Community,' International Shakespeare Association; Montreal, Canada, April 2000

'The Micropolitics of Milton's Divorce Tracts,' Triennial International Milton Symposium; York, England; July 1999

'Shakespeare and Bakhtin,' Shakespeare Association of America; San Francisco CA; April 1999

'Exchange-value in the Renaissance Theater,' Group for Early Modern Cultural Studies; Providence RI; November 1998

'Typology and Carnality in George Herbert's *The Temple*,' Sixteenth-century Studies; Toronto, Canada, October 1998

'Commodification and Subjectivity in John Bunyan's Fiction,' International John Bunyan Society; Stirling, Scotland; September 1998

'The Anatomie of Abuse,' Sixteenth-century Studies; Atlanta, GA, October 1997

'Financial Representation in Shakespeare's *Sonnets*,' Sixteenth-century Studies; St. Louis, MO; October 1996

'Pathetic Fallacy and the Death of the Subject in Marvell's "Upon Appleton House,"' Group for Early Modern Cultural Studies; Pittsburgh, PA; September 1996

'Marx after Derrida: Shakespeare after Marx,' International Shakespeare Association; Los Angeles, CA, April 1996

'John Bunyan's One-dimensional Man,' Midwest Conference on British Studies; Ann Arbor, MI; November 1995

'Money and Mercy, Brothers and Others: Literalism and Interpretation in Shakespearean Comedy,' Group for Early Modern Cultural Studies; Rochester, NY; November 1994

'Money and Mercantilism in *The Merchant of Venice*,' Shakespeare in Southern Africa; Grahamstown, South Africa; July, 1994

'Judaism and Objectification,' Shakespeare Association of America; Albuquerque, NM; April 1994

'Fortune is a Woman: Machiavellian Sexuality in Derek Jarman's *Edward II*,' Marlowe Society of America; Cambridge, England, July 1993

'The Laurel and the Crown: Aesthetics and Ascetics,' Shakespeare Association of America; Atlanta GA; April 1993

'The Fowlest Place: Protestant Antitheatricalism,' Shakespeare Association of America; Kansas City, MO, April 1992

'Milton and Gramsci on Education,' Representing Revolution; West Georgia College, Atlanta, GA; September 1989

RECENT COURSES TAUGHT

Spring 2012 'The Metaphysical Poets' (Graduate Seminar), English 424: 'John Milton'

Fall 2011 English 534: 'The Death of the Soul;' (Graduate Seminar) English 424: 'John Milton'

Spring 2011 English 632 'John Milton' (Graduate Seminar); English 221 'Survey of English Literature I'

Fall 2010 English 294 'Satan in Literature,' English 424 'John Milton'

Summer 2010 'The Twenty-first Century British Novel' (Bogazici University, Istanbul)

Spring 2010 'William Shakespeare' (Graduate Seminar, Bogazici University, Istanbul)

Fall 2009 English 424 'John Milton'

Spring 2009 English 494 'Sorcery, Magic and Witchcraft in Literature,' English 424 'John Milton'

Fall 2008 English 494 'Satan in Literature,' English 424 'John Milton'

Spring 2008 English 632 'Sorcery, Magic and Witchcraft in Literature' (Graduate Seminar), English 424 'John Milton'

Fall 2007 English 421 'William Shakespeare,' English 424 'John Milton'

Spring 2007 English 100 'Working with Texts,' English 391 'The Postmodern British Novel'

Fall 2006 English 481 'Where Are We Now In Literary Theory?' (Graduate Seminar), English 364 'The Seventeenth Century.'

Spring 2006 English 331 'John Milton,' English 125 'British Literature to 1789.'

Fall 2005 English 441 'Literature of the English Revolution' (Graduate Seminar), English 121 'Working with Texts'

Spring 2005 English 330 'Satan in Literature,' English 126 'British Literature to 1789'

Fall 2004 English 364 'The Seventeenth Century,' English 1-11 'Literature Seminar for Freshmen.'

Spring 2004 441 'Magic and Renaissance Poetry' (Graduate Seminar); 126 'British Literature to 1789'

Fall 2003 1-11 'Literature Seminar for Freshmen,' 331 'John Milton'

Spring 2003 On leave: NEH fellow at Folger Shakespeare Library

Fall 2002 On leave: NEH fellow at Folger Shakespeare Library

Spring 2002 364 'The Seventeenth Century,' 1-10 'Introduction to Literary Studies'

Fall 2001 441 'The New Economic Criticism' (Graduate Seminar)

Spring 2001 440 'The Faust Myth' (Graduate Seminar), 331 'John Milton'

Fall 2000 361 'The Seventeenth Century'

Spring 2000 201 'Working with Theory,' 2-34 'Introduction to Literary Studies,'

Fall 1999 'Marxism and Postmodernity,' (Faculty seminar in the Philosophy department), 441 'Marxism and Postmodernity,' (Graduate Seminar)

PH.D. DISSERTATIONS SUPERVISED

Currently Supervised Ph.D. Dissertations:

Jen Downer
Jeffrey Butcher
Michael Noschka

Degree awarded 2009: Anthony Funari: 'The Rise of Empiricism in English Love Poetry, 1600-1680,' Department of English, Lehigh University.

Degree awarded 2007: Nathaniel Eastman: 'Famine and Representation in Early Modern English Literature,' Department of English, Lehigh University.

INSTITUTIONAL SERVICE

2010-- Member, Personnel Committee, department of English, Arizona State University
2010-2011 Chair, Literature Committee, Department of English, Arizona State University
2008-2009 Member, Hiring Committee, Department of English, Arizona State University
2008-2010 Chair, Library Liaison Committee, Department of English, Arizona State University
2008-2010 Chair, British Literature Committee, Department of English, Arizona State University
2007-2008 Member, M.A. Admissions Committee, Department of English, Arizona State University
2007-2008 Member, Search Committee, Department of English, Arizona State University
2005-2007 Chair, Undergraduate Committee, Department of English, Lehigh University
2005-2007 Member, Library Committee, Lehigh University
2004-2005 Member, Undergraduate Committee, Department of English, Lehigh University
2003-2004 Member, Writing Committee, Department of English, Lehigh University

2000-2002 Co-Chair, CAS Academic Policy Committee, Lehigh University
1999-2002 Director of Graduate Studies, Department of English, Lehigh University
1998-2002 Member, CAS Academic Policy Committee, Lehigh University
1995-2002 Member, Graduate Committee, Department of English, Lehigh University
1991-1995 Member, Writing Committee, Department of English, Lehigh University

PROFESSIONAL SERVICE

2013: Judge, Leeds J. Barroll Dissertation Prize, Shakespeare Association of America

Reader for the following journals:

Shakespeare Quarterly
Exemplaria
Prose Studies
Journal for Early Modern Cultural Studies
Journal for Medieval and Early Modern Studies
Renaissance and Reformation
Modern Philology

Reader for the following presses:

Oxford UP
Ashgate
Blackwells
Palgrave Macmillan
Farleigh Dickinson UP
Brepols

External evaluator for promotion reviews at the following institutions:

Al-Bayt University, Jordan
U.C. Berkeley
Clemson University
University of Illinois Urbana-Champaign
Michigan State University
Syracuse University
Washington State University
West Florida State University

REFERENCES

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Professor Daniel Vitkus, Florida State University
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